

# RAIS CLARKE-MENDES

raisclarkemendes@gmail.com - 514 577 8982

**Citizenship:** Canadian, Trinidadian

**Height:** 5'6 **Weight:** 145 **Eyes:** Brown **Hair:** Black

## STAGE (Selected)

Cabaret (Upcoming)	Kit Kat Girl	NTS/Matjash Mrozewski, Floydd Ricketts
Venus	The Negro Ressurrectionist	National Theatre School/Mike Payette
An Irresistible Urge... Inadvisable	Miz Coconut/Puppeteer	National Theatre School/Jani Lauzon
A Midsummer Night's Dream	Helena	National Theatre School/Danielle Irvine
365 Days/365 Plays	Ensemble	National Theatre School/Alisa Palmer
Much Ado About Nothing	Beatrice	National Theatre School/ Tim Welham
The Tape Escape	Celise	Outside The March/Mitchell Cushman
The Session	Roxanne	Things Falling Apart/ Tien Providence
Jerusalem	Ensemble	Outside The March/Mitchell Cushman
Dreamgirls: The Musical	Michelle Morris	Vanessa Jev Productions/Vanessa Jev
The Lost King	Akeelah	Vanessa Jev Productions/Vanessa Jev

## EDUCATION

### **National Theatre School of Canada 2022 - Acting Program**

Movement - Rebecca Harper

Voice - Laurel Thompson, Kirsten Hawson, Peter Bailey

Music - Douglas Price, Floydd Ricketts, Jonathan Patterson

Shakespeare - Tim Welham, Danielle Irvine

Dance - Andrew Giday (Ballet), Jocelyn Coutu (20th Century Dance)

Improv - Brad Cook, Zach Fraser, Dennis Cahill

Naturalism - Brenda Bazinet, Andre Sills

Chekhov - Jackie Maxwell, Jessica B. Hill

Shaw Period Study - Marla Mclean, Graeme Somerville

Voiceover - Al Goulem

Stage Combat - Anita Nittoly, David Chinchilla

## THEATRE EXPERIENCE

2019 Paprika Festival - Productions Program

Director and Co-Writer of *How We Breathe*

## WORKSHOPS

Emerging Artists Training Ensemble

Actor

b current/Catherine Hernandez

Artistic Accomplice Program

Actor

Outside The March/Mitchell Cushman

## SPECIAL SKILLS

Singing (Alto - Musical Theatre), Stage Combat (Unarmed, Single Sword), Puppeteering, Dance (Jazz Beginner, Ballet Beginner, Contemporary Beginner), Beginner Music Theory, Accents (RP, Trinidadian)