

RAIS CLARKE-MENDES

raisclarkemendes@gmail.com

Citizenship: Canadian, Trinidadian

Representation: Sandra Gillis at Premier Artists' Management

ACTING - STAGE

The Shadow of A Doubt (upcoming)	Mrs. Lingard	The Shaw Festival/ Peter Hinton
The Apple Cart (upcoming)	Alice Princess Royal	The Shaw Festival/ Eda Holmes
Trojan Girls & The Outhouse of Atreus	Understudy	Outside The March & Factory Theatre
Assistance	Nora	National Theatre School/ Chelsea Dab
Cabaret	Kit Kat Girl	NTS/Matjash Mrozewski, Floyd Ricketts
Venus	The Negro Resurrectionist	National Theatre School/Mike Payette
An Irresistible Urge... Inadvisable	Miz Coconut/Puppeteer	National Theatre School/Jani Lauzon
A Midsummer Night's Dream	Helena	National Theatre School/Danielle Irvine
365 Days/365 Plays	Ensemble	National Theatre School/Alisa Palmer
Much Ado About Nothing	Beatrice	National Theatre School/ Tim Welham
The Tape Escape	Celise	Outside The March/Mitchell Cushman
Jerusalem	Ensemble	Outside The March/Mitchell Cushman

FILM

Being Black In Canada	Ensemble	CBC News / Ahlam Hassan
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EDUCATION

National Theatre School of Canada 2022 - Acting Program

Movement - Rebecca Harper
Voice - Laurel Thompson, Kirsten Hawson, Peter Bailey
Music - Douglas Price, Floyd Ricketts, Jonathan Patterson
Shakespeare - Tim Welham, Danielle Irvine
Dance - Andrew Giday (Ballet), Jocelyn Coutu (20th Century Dance)
Improv - Brad Cook, Zach Fraser, Dennis Cahill
Naturalism - Brenda Bazinet, Andre Sills
Chekhov - Jackie Maxwell, Jessica B. Hill
Shaw Period Study - Marla Mclean, Graeme Somerville
Voiceover - Al Goulem
Stage Combat - Anita Nittoly, David Chinchilla

DIRECTING EXPERIENCE

<i>X and Da Spirit</i> at Theatre Passe Muraille	Director
<i>Red Velvet</i> at Crow's Theatre (Upcoming)	Assistant Director
<i>X and Da Spirit</i> at the Toronto Fringe Festival	Director
Paprika Theatre Festival 2019 - Productions Program	Director and Co-Writer of <i>How We Breathe</i>

WORKSHOPS

Emerging Artists Training Ensemble	Participant	b current/Catherine Hernandez
Artistic Accomplice Program	Actor	Outside The March/Mitchell Cushman
Young Innovators Program	Participant	Nightwood Theatre/ Sadie Epstein-Fine

SPECIAL SKILLS

Singing (Alto - Musical Theatre), Stage Combat (Single Sword), Puppeteering, Dance (Jazz Beginner, Ballet Beginner, Contemporary Beginner), Beginner Music Theory, Accents (RP, Trinidadian)